Performing Texts

6th Open International Conference

July 1-5, 2020

Anargyrios and Korgialenios School of Spetses (AKSS), Greece

organized by Center for Hellenic Studies in Washington, DC, Harvard University (CHS US)
on behalf of the Network for the Study of Archaic and Classical Greek Song
and supported by
Center for Hellenic Studies (Greece), Harvard University (CHS Greece)
Program

Wednesday, July 1

Arrivals & check-in: 13:00 – 16:30

17.00-17.15 Introduction: Gregory Nagy (CHS, Harvard University), Lucia Athanassaki (University of Crete), Tim Power (Rutgers University)

Session 1
Discussant: Michel Briand (Université de Poitiers)

17:15-18.00 Asya Sigelman (Bryn Mawr College)
Paraleipsis in Olympian 1: Restoring Cosmic Balance in Text and in Performance

18.00-18.45 Maša Ćulumović (CHS US)
Pindar’s Olympian 9 from a local and Panhellenic perspective

18.45-19:30 Pavlos Sfyroeras (Middlebury College)
How to Repay a Debt: Performing Pindar’s Olympian 10

Evening free

Thursday, July 2

Session 2
Discussant: Angus Bowie (University of Oxford)

09:00-09:45 Amy Lather (Wake Forest University)
The Allure of Poikilia in the Ancient and Modern Imagination

09:45-10:30 Vanessa Cazzato (CNRS - ANHIMA, Paris)
Performance in the Mind: Perceptual Simulation in Archaic Greek Lyric (and Japanese Noh and Contemporary Experimental Theatre)
10:30-11:15  Pauline A. LeVen (Yale University)
Posthuman lyric: performance and non-human texture

11:15-11:45  Coffee break (offered by the organizers)

Session 3
Discussant: Nancy Felson (University of Georgia)

11:45-12:30  Thomas Kuhn-Treichel (University of Heidelberg)
'Imitate the Pelasgian horse ...': exhortations relating to the performance in
Pindar and Bacchylides

12:30-13:15  Il-Kweon Sir (University of Oxford)
The Controlling Poet: Deictics and Poetic Control in Reperformance

13:15-14:00  Ronald J.J. Blankenborg (Radboud University)
Phonology beyond performance: Particles as written phonation in archaic lyric
poetry

14:00-15:00  Lunch (offered by the organizers*)

15:00-17:00  Break

Session 4
Discussant: Anastasia-Erasmia Peponi (Stanford University)

17:00-17:45  Vasiliki Kousoulini (University of Athens)
Repetition in Ancient Greek Popular Songs and the Poetics of Performance in
Perpetuum

17:45-18:30  Robert de Brose (Federal University of Ceará)
Cognitive Aspects of Pindar's Poetics of Orality

18:30-18:45  Break

Session 5
Discussant: Andrew Ford (Princeton University)

18:45-19:30  Henry Spelman (University of Cambridge)
Learning to Perform Texts

19:30-20:15  **Enrico Emanuele Prodi (University of Oxford)**
Text in performance, performance in text: Archaic poetic culture and the poetry book

20:15  **Dinner (offered by the organizers*)**

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**Friday, July 3**

**Session 6**

**Discussant: Paula da Cunha Correa (Universidade de São Paulo)**

09:00-09:45  **Margarita Alexandrou (University of Cyprus)**
Iambos between performance and textuality: the case of Hipponax

09:45-10:30  **Adrian Gramps (University of Dublin)**
Performing Hipponax: Callimachus fr. 191 Pf.

10:30-11:15  **Andrea Rotstein (The Hebrew University of Jerusalem)**
Text, Performance and Genre in Timoceon of Rhodes fr. 727 PMG

11:15-11:45  **Coffee break (offered by the organizers)**

**Session 7**

**Discussant: Lawrence Kowerski (CUNY Graduate Center)**

11:45-12:30  **Gregory Nagy (CHS, Harvard University)**
Text and reperformance: do you really need a text for your reperformance?

12:30-13:15  **Xavier Riu (Universitat de Barcelona)**
Πάλιν from oral to written. Reinterpretations of an old compositional device

13:15-14:00  **Andrea Capra (Durham University)**
Simonides and the Homeridae

14:00-15:00  **Lunch (offered by the organizers*)**

15:00-17:00  **Break**
Session 8
Discussant: Ettore Cingano (Università Ca' Foscari Venezia)
17:00-17.45 Almut Fries (University of Oxford)
Κλέος ἀφθινον ἔξεισ: Text and Reperformance in Early Greek Praise Poetry
17:45-18.30 Thomas J. Nelson (University of Cambridge)
The Poetics of Iteration: Greek Lyric Between Re-Performance and Intertextual Repetition
18.30-18:45 Break

Session 9
Discussant: Deborah Boedeker (Brown University)
18:45-19:30 Deborah T. Steiner (Columbia University)
Lyric figures: the iconography of archaic and early classical song performances
19:30-20:15 Emmanuel Aprilakis (Rutgers University)
The Chorus-Leader in Archaic Lyric Poetry
20:15 Evening free

Saturday, July 4

Session 10
Discussant: Giuseppe Zanetto (Università degli Studi di Milano)
09:00-09:45 Carmine Ampolo (Scuola Normale Superiore) & Emilio Rosamilia (Università di Pisa)
Performing Odai in the West. A New Fifth-Century-BC Document from Ancient Kaulonia
09:45-10:30 Mark de Kreij (Radboud University)
‘Sänger und Sängerinnen finden wir überall’? A survey of circumstantial and direct evidence for Greek song in Roman Egypt
10:30-11:15 Ian Rutherford (University of Reading)
Hymns to Eileithuia in Pausanias
11:15-11:45  **Coffee break (offered by the organizers)**

Session 11

Discussant: Jenny Strauss Clay (University of Virginia)

11:45-12:30  **Giovan Battista D'Alessio (Università di Napoli)**

Performance, 'mediated' communication, and the first person

12:30-13:15  **Ella Haselswerdt (Cornell University)**

The Tragic Choral We: Understanding the Chorus's Subject Position through Ajax's Second Stasimon

13:15-14:00  **Claire Catenaccio (Georgetown University)**

Song and Self-Determination in Euripides' Iphigenia among the Taurians

14:00-15:00  **Lunch (offered by the organizers*)**

15:00-17:00  **Break**

Session 12

Discussant: Ellen S. Greene (University of Oklahoma)

17:00-17.45  **Eva Marie Stehle (University of Maryland)**

Mousikê as Peithô and the Strategy of Sappho 16 and 96 V

17:45-18.30  **Anton Bierl (University of Basel)**

Sappho between Performance and "Text": Body and Aesthetics in Dialog

18.30-18:45  **Break**

Session 13

Discussant: Ewen Bowie (University of Oxford)

18:45-19:30  **André Lardinois (Radboud University)**

Sappho's Silent Children: How, when and why were Sappho's songs first being read?

19:30-20:15  **Caterina Carpinato (Università Ca' Foscari)**

Re-performing archaic lyric poetry towards the end of the IIInd millennium CE.

20:15  **Dinner (offered by the organizers*)**
Sunday, July 5

Session 14

Discussant: Maria Xanthou (Seeger Center for Hellenic Studies, Princeton University & University of Bristol)

09:00-09:45 Lucio Maria Valletta (Ecole Pratique des Hautes Etudes)
Performing Knowledge. Textual problems and contextual hints in Alcman’s *Louvre Parthenéion* (Alcm. fr. 3 Calame)

09:45-10:30 Claas Lattmann (Christian-Albrechts-Universität zu Kiel)
From Syracuse to Feasting Besides Zeus. Pindar’s *Nemean* 1 and the Pragmatics of Myth

10:30-10:45 Break

10:45-12:00 Round table discussion:
Lucia Athanassaki (University of Crete), Tim Power (Rutgers University), Anastasia-Erasmia Peponi (Stanford University), Richard Martin (Stanford University, CHS US & Greece), Gregory Nagy (CHS, Harvard University)

Check-out and departures until 15:00

* Depending on your registration. Please contact the organizers, if needed.

Organizing Committee

Gregory Nagy Center for Hellenic Studies in Washington, DC, Harvard University
Lucia Athanassaki University of Crete
Tim Power Rutgers University
Christos Giannopoulos Center for Hellenic Studies in Greece, Harvard University