

Curriculum Vitae

Gregory Nagy

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Biographical information:

born October 22, 1942, Budapest, Hungary

citizen of both US and EU (US passport and Hungarian passport)

Education:

Ph.D. Harvard University 1966 (Classical Philology)

A.B. Indiana University 1962 (Classics and linguistics)

academic appointments:

Since 1984

Francis Jones Professor of Classical Greek Literature and Professor of
Comparative Literature, Harvard University

Since 1986

Member, Boston Library Society

Since 1987

Senior Fellow of the American Academy of Arts and Sciences

Since 1999

Curator, Milman Parry Collection of Oral Literature (with Stephen Mitchell and
now also with David Elmer; Acting Curator 1997-1999)

Since 1999

Senior Fellow, Harvard Society of Fellows (Acting Senior Fellow 1998-1999)

Since July 2000 until June 2021

Director, Harvard Center for Hellenic Studies

Since 2002

Academic Director, Harvard Summer Program in Greece, Harvard Summer
School, Division of Continuing Education, Harvard University

Since 2008

Founder and Member, the General Assembly, Harvard Center for Hellenic
Studies in Greece

Since 2010

President of the Executive Board, Harvard Center for Hellenic Studies in Greece

Since 2015

President, Archaeological Society Foundation

Since 2015

Member, Modern Greek Studies Committee, Harvard University

Other positions held:

- 1994-00 Chair, Classics Department
 1991-92 Acting Chair, Classics Department
 1991-97 Associate Curator, Milman Parry Collection of Oral Literature
 1990-91 Acting Chair, Department of Celtic Languages and Literatures
 1990-91 Walter Channing Cabot Fellow in the Faculty of Arts and Sciences, Harvard University
 1989-94 Chair, Committee on Degrees in Literature
 1986-87 Acting Chair, Department of Celtic Languages and Literatures
 1986-91 Faculty Dean of Currier House, Harvard College
 1980-87 Chair, Committee on Degrees in Folklore and Mythology
 1975-84 Professor of Greek and Latin, Harvard University
 1974-75 Professor of Classics, The Johns Hopkins University
 1973-74 Visiting Associate Professor, The Johns Hopkins University
 1969-73 Assistant Professor of Classics, Harvard University
 1966-69 Instructor in Classics, Harvard University

Honors:

- 2019.1.18, awarded, by the Republic of Greece at a ceremony in Athens, the medal of Commander of the Order of Honor, presented by the President of the Republic, H.E. Prokopis Pavlopoulos, <https://classics.fas.harvard.edu/news/gregory-nagy-receives-greek-order-honour>, also <https://www.thenationalherald.com/227215/president-pavlopoulos-decorates-harvard-prof-nagy-with-the-order-of-honour/>.
- 2019, chosen to receive an honorary doctorate at the University of Crete, Rethymnon; inaugural lecture scheduled for in 2021/2.
- 2017, elected Corresponding Member of the Hungarian Academy of Science, Magyar Tudományos Akadémia, inducted 2017.06.26
- 2016, elected President of the Archaeological Society at Athens, founded in 1837.
- 2012, elected Vice-President of the "International Society for Epic Studies," which operates under the auspices of the Chinese Academy of Social Sciences, Beijing
- 2011, elected Corresponding Member of the Academy of Athens, inducted 2011,04.06
2010. 03, awarded the honorary title Ambassador of Hellenism award, Attica Prefecture
- 2009 summer, inducted as Doctor honoris causa at the University of Patras
- 2009 spring, inducted as Doctor honoris causa at the Aristotelian University of Thessaloniki
- 2006 fall, awarded the Onassis International Prize for the promotion of Hellenic Studies
- 2003 fall, inducted as Docteur honoris causa de l'Université Charles-de-Gaulle - Lille III
- 2003 spring, Martin Classical Lecturer, Oberlin College
- 2002 spring, Sather Classical Lecturer, University of California at Berkeley
- 1987-90, Goodwin Award Committee, American Philological Association,
- 1989 December, Elected President of the American Philological Association
- 1985-88, Member, Board of Directors of the American Philological Association
- Also...

Director, National Endowment for the Humanities Summer Seminar at Harvard University, 1981, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1992, 1994, 1995.
 Titles of seminars: "The archaic Greek poet's vision of the city-state" (1981);
 "The Greek concept of myth and contemporary theories" (1984, 1985, 1987);
 "Principles of Classical Lyric: A Comparative Approach" (1986, 1988, 1989, 1990, 1992, 1994, 1995)

1982, awarded the Goodwin Award of Merit, American Philological Association, for *The Best of the Achaeans*, Mary Flexner Lecturer in the Humanities, Bryn Mawr, autumn 1982

1977 autumn, Member, Institute for Advanced Study at Princeton

1977 autumn, Guggenheim Fellow

Appointments at Harvard University:

Member, Modern Greek Studies Committee, Harvard University (2015-)

Academic Director, Harvard Summer Program in Greece, Harvard Summer School, Division of Continuing Education, Harvard University (2002-)

Senior Fellow, Center for Hellenic Studies (1997-2000)

Committee on Drama (1991-92, 1995-98)

Advisory Committee, Department of Celtic Languages and Literatures (1991-92)

Steering committee member, Committee on Degrees in Folklore and Mythology (1991-)

Committee on Degrees in Folklore and Mythology (1975-)

Chair, Committee on Degrees in Folklore and Mythology (1980-87)

Chair, Comparative Literature Publications Committee (1996-98)

Classics Graduate Committee and Curriculum Committee (1996-98)

Acting Chair, Department of Celtic Languages and Literatures (1986-87; 1990-91; 1995-98)

Chair, Literature Concentration (1989-1994); member (1995-98)

Standing Committee on Expository Writing (1995-96; 1997-98)

Acting Chair, Classics Department (1991-92)

Comparative Literature Admissions Committee and Lectures Committee (1991-92; 1995-96, reentered 1997, 1997-98)

Provost's Subcommittee on Academic Planning (1996-97), published final report in May 1997 in the Supplement to the *Interim Report of the University Committee on Information Technology*

Hoopes Prize committee (1996-97)

Chair, Race Relations Advisory Committee, appointed by Dean of Harvard College (1991-92)

Search committee for tenured appointment in Byzantine Philology (1991-92)

Committee on Athletics (1988-91)

Administrative Board of Harvard Extension (1975-91)

Director of Graduate Studies, Classics Department (1975-91)

Executive Committee of the Center for Literary and Cultural Studies (from its inception);
 Acting Director (1989-90)

Chair of Admissions, Department of Comparative Literature (1986-90)

Library Priorities Committee (1989-90)

Library Committee (1975-89)

Committee on Undergraduate Education (2nd term 1986-89)

Faculty Council (2nd term 1986-89)

Committee on Women's Studies (from inception till 1987)

Administrative Board of Harvard College (1978-80)

Committee on Bowdoin Prizes in English (1975-80)

Faculty for Undergraduate Literature Concentration (from its inception).

Nagy has directed or co-directed over 50 Ph.D. dissertations. The list of directees includes:

Allen, Emily
Andrews, Nancy
Barnes, Timothy
Batchelder, Ann G.
Beck, Deborah
Beecroft, Alex
Bergren, Ann
Bers, Victor
Bird, Graeme
Burgess-Watson, Sarah
Carlisle, Miriam
Ceragioli, Roger
Caswell, Caroline
Clark, Matthew
Collins, Derek
Crane, Gregory
Ćulumović, Maša
Demos, Marian
Dova, Stamatia
Duban, Jeffrey
Dubnoff, Julia
Dué Hackney, Casey
Ebbott, Mary
Edmunds, Susan
Elmer, David
Forte, Alexander
Frame, Douglas
Friedman, Danielle
Goh, Madeleine
Gonzalez, Jose
Hopman, Marianne
Kelly, S. T.
Kouklanakis, Andrea
Levaniouk, Olga
Lowry, Eddie R.
Martin, Richard P.
Menkes, Marny
Michel, Robert
Mondi, Robert J.
Morrell, Kenneth
Muellner, Leonard

Nikkanen, Anita
Nolan, Sarah
Pache, Corinne
Panou, Nikos
Power, Timothy
Raphals, Lisa
Rauf, Ginan
Roth, Catharine P.
Sacks, Richard
Sawlivich, Lynn
Schaberg, David
Schur, David
Schwartz, Ella
Shannon, Richard
Sinos, Dale
Slatkin, Laura
Smoot, Guy
Vodoklys, Edward J.
Wyrick, Jed

Academic activities in general

Introduction

I serve as one of the three main editors for an online commentary on the Homeric *Iliad* and *Odyssey* in conjunction with an intergenerational team of colleagues. - I also put on record here a track record of my activities in editing or co-editing scholarly books and journals: - - Associate Editor, *Oral Tradition* (from its inception 1986) - - General Editor, *Mythology and Poetics* (a series issued by Cornell University Press); over thirty volumes published by 2015, fifteen in paperback. since 2016, I have named General Editor of a revamped "2.0" version of *Mythology and Poetics*. - - Till 2015, I served as founding Editor of *Greek Studies: Interdisciplinary Approaches* (Lexington Books); over forty volumes published. - - From 2000 to 2021 June, I served as Editor in Chief, *Hellenic Studies*, published by Center for Hellenic Studies; the url is http://chs.harvard.edu/chs/print_books So far there are over ninety books in print.

Year-to-year, a selection, going backward in time, starting before the onset of the Covid-19 pandemic):

2020

1/21: lecture sponsored by the Society for the Promotion of Education and Learning, at the Arsakeia Schools in Ioannina, "Do we Need Classical Languages Today?". 1/24: lecture at the Qatar Sports Museum in Qatar, on ancient Greek athleticism. 4/11: lecture at the University of Missouri at St. Louis, on the poetics of Sappho. 6/13: lecture at the University of Paris, Nanterre, on the reception of the Fables of Aesop at Delphi. 7/14–16: lecture at International Olympic Academy, in Olympia, Greece, lecture, on Heroic models for athletes. 9/17: tele-lecture "Reflections on References to Textile Technology in the Diction of Archaic Greek Lyric and Epic" at a conference held in Copenhagen on the Archaeology of Textile Production and Consumption in Archaic Greece. On the program, see <https://penelope.hypotheses.org/homo-textor-programme>. 9/20: lecture at Rutgers University on ancient Greek source-criticism as exemplified by the research of Thomas J. Figueira. 12/04: tele-lecture, keynote, at the University of Wrocław, at a conference on the topic "orality and literacy."

Conferences organized or chaired in calendar year 2019.

1/6: I chaired a session on Homer and Hesiod at the annual convention of the Society for Classical Studies. 2/13: I chaired a seminar given at the Yenching Institute by Professor Yi Na on Buddhist traditions of iconography in China. 4/24: I organized a panel at the Center for Hellenic Studies, Washington DC, on "The Classical is Political"; participants included Professors Jonathan Hsy of George Washington University and Caroline Stark of Howard University; also Dr. Donna Zuckerberg, editor of the *Classics* journal *Eidolon*. See <https://www.chs.harvard.edu/CHS/article/display/6926.events/>. 7/24–30: I organized a week-long seminar, at the Center for Hellenic Studies, Washington, D.C., on the topic of the Greek hero in Classical Greek Literature; over 20 college teachers participated, and they were selected in coordination with the Consortium of Independent Colleges. See <https://www.chs.harvard.edu/CHS/article/display/6978>. This information is repeated from above. 10/18: I organized a panel at the Center for Hellenic Studies, Washington DC, on "Anthropological Writing as Activism"; participants included Professor Michael Herzfeld; also Dr. Manuela Pellegrino, who concentrated on minority Greek dialects surviving in southern Italy. See <https://www.chs.harvard.edu/CHS/article/display/6978>. 11/8: I organized, with Dr. Rachele Pierini of the University of Bologna, an intergenerational workshop at the Center for Hellenic Studies, Washington DC, on Mycenaean Greek as reflected in the Linear B script; attending, besides fellows at the Center, was Professor Thomas Palaima, University of Texas at Austin; also Professor Roger Woodard, State University of New York at Buffalo. 12/8: a second workshop on Mycenaean Greek; same participants. 12/9: I organized, with Dr. Rostislav Oreshko of the University of Leiden, an intergenerational workshop at the Center for Hellenic Studies, Washington DC, on the ancient Lydians; among the participants, besides fellows at the Center, was Professor Brian Rose, University of Pennsylvania.

Other scholarly projects in calendar year 2019.

- I am preparing a multitrack edition of the Homeric *Iliad* and *Odyssey* in conjunction with an intergenerational team of colleagues. - I also submit here a track record of my activities in editing or co-editing scholarly books and journals: - - Associate Editor, *Oral Tradition* (from its inception 1986) - - General Editor, *Mythology and Poetics* (a series issued by Cornell University Press); over thirty volumes published by 2015, fifteen in paperback. since 2016, I have named General Editor of a revamped "2.0" version of *Mythology and Poetics*. - -

Till 2015, I served as founding Editor of *Greek Studies: Interdisciplinary Approaches* (Lexington Books); over forty volumes published. - - Currently I am Editor in Chief, *Hellenic Studies*, published by Center for Hellenic Studies; the url is http://chs.harvard.edu/chs/print_books So far there are over eighty books in print.

Invited talks at other institutions in calendar year 2018.

February 8, Trinity University in San Antonio, lecture on Sappho June 27–29, in Spetses, Greece, participated in an international conference on "Lyric and the Sacred," and presented a paper on the iambic poetry of Archilochus.

Invited talks at other institutions in calendar year 2017.

January 20, Center for Hellenic Studies in Greece in cooperation with the Thessaloniki Archaeological Museum, speech on "Disintegration and Reintegration of Society in Archaic Greek Poetry", as part of Harvard University's Center for Hellenic Studies in Greece annual Events Series, Archaeological Museum, Thessaloniki, Greece

March 11, Society for Promoting Education and Learning (Φιλεκπαιδευτική Εταιρεία) in cooperation with Harvard University's Center for Hellenic Studies, one day conference under the auspices of the Greek Ministry of Education, Research, and Religious Affairs, entitled "From Homer to Modern Greek: diachronic approaches to Greek language, of the hero in antiquity and its diachronic evolution", Stoa Vivliou, Athens, Greece

March 11-19, led a travel-study program to Greece during Harvard Spring Break for Harvard Alumni Association and Harvard University's Center for Hellenic Studies, lecturing every day.

April 18, 2017, Pourdavoud Center, UCLA, keynote address marking the grand opening of the Center: "Iranians and Greeks"

June 26, 2017, Hungarian Academy of Sciences, Budapest, Hungary, inaugural lecture: "Mages and Ionians"

August 8, 2017, Princeton University, lecture: "Sappho and the new papyri"

Scholarly honors, awards, and named lectureships in calendar year 2017 (indicating the granting organization).

Elected to the Hungarian Academy of Sciences, Budapest, Hungary, and delivered inaugural lecture there in June 2017

Other scholarly projects in calendar year 2017.

July 3-7, gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School)

July 9-13, led a symposium on Sports Society and Culture, co-organized by the International Olympic Academy and Harvard University's Center for Hellenic Studies,

and gave seminar on “The experience of athletic competition as a link to ancestral values” at the International Olympic Academy of Olympia

Invited talks at other institutions in calendar year 2016.

January 11, McDiarmid Lecturer, University of Washington, lecture on Sappho

January 23, Society for Promoting Education and Learning (Φιλεκπαιδευτική Εταιρεία) in cooperation with Harvard University’s Center for Hellenic Studies, one day conference under the auspices of the Greek Ministry of Education, Research, and Religious Affairs, on the concept of the hero in antiquity and its diachronic evolution, Arsakeia Schools of Thessaloniki, Greece

March 11-19, led a travel-study program to Greece during Harvard Spring Break for Harvard Alumni Association, lecturing every day.

April 15, Penn State University, lecture on Homer

June 9-20, led a travel-study program to Greece for Harvard Alumni Association and Harvard University’s Center for Hellenic Studies, lecturing every day.

September 2, University of Lausanne, lecture on archaic Greek lyric

October 8, University of Venice, lecture on Sappho

Other scholarly projects in calendar year 2016.

June 27-July 1, gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School)

July 9-13, led a symposium on Sports Society and Culture, co-organized by the International Olympic Academy and Harvard University’s Center for Hellenic Studies, and gave seminar on “The symbolism of a reference to a local athletic festival in the *Alcestis* of Euripides” at the International Olympic Academy of Olympia.

Invited talks at other institutions in calendar year 2015

January 6, Council for Independent Colleges, convention in San Diego, keynote speech on leadership as portrayed in Virgil's Aeneid.

March 8, Boston Museum of Fine Arts, lecture on heroes as represented in vase paintings.

March 9, University of Massachusetts at Amherst, "Grose Lecture" on the new fragments of Sappho

March 13-21, led a travel-study program to Greece during Harvard Spring Break for Harvard Alumni Association, lecturing every day.

April 30, lecture at McGill University, Montreal, on Homeric poetry.

July 31, gave a lecture at Glimmerglass Opera, Cooperstown NY, on the opera *Cato in Utica*, by Vivaldi

September 25, gave a lecture at Berkeley at a conference on Greek lyric poetry

October 15, gave a lecture on Greek lyric poetry at the University of Chicago.

October 29, gave a lecture on the new Sappho fragments at Georgetown University

Scholarly honors, awards, and named lectureships in calendar year 2015 (indicating the granting organization).

elected President in 2015 of the Archaeological Society Foundation

<http://biscuitserver.asuscomm.com/fasa/governance.html>

Other scholarly projects in calendar year 2015.

July 3 to July 13, in Athens and Olympia, Greece, taught seminar on Athenian civilization for the Cross Cultural Studies program organized by the Center for Hellenic Studies (under the aegis of the Harvard Summer School).

July 20-25, conducted a seminar on choral lyric in Greek drama for the Consortium of Independent Colleges in Washington DC.

Invited talks at other institutions in calendar year 2014.

presented a paper in Athens, Greece, at Το Κέντρο Οδυσσειακών Σπουδών, on the Homeric Odyssey, January 20

presented a paper "A Poetics of Sisterly Affect in the 'Brothers Poem' of Sappho and Beyond" at an international conference on Greek lyric poetry, held at the University of Basel, Switzerland, June 27

gave seminar on the ancient Olympics at the International Olympic Academy of Olympia, July 8-9

gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School), July 10-15

gave seminar on Homeric Odyssey at the Consortium for Independent Colleges, Washington, DC, July 21-26

Invited talks at other institutions in calendar year 2013.

presented a paper in Athens, Greece (at the Arsakeion school) on the poetics of lament in Greek epic and lyric, July 6, 2013

gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School), July 8-12

gave seminar on the ancient Olympics at the International Olympic Academy of Olympia, July 15-19

gave seminar on Homeric Iliad at the Consortium for Independent Colleges, Washington, DC, July 22-26

gave a paper on the *Ion* of Euripides at an international conference on Greek Lyric organized at the University of Reading, England, September 7

gave a paper on the Cyrus Cylinder at the Getty Museum, October 27

Scholarly honors, awards, and named lectureships in calendar year 2012 (indicating the granting organization).

elected Vice-President of the International Committee of Epic Studies, based in Beijing. Conferences organized or chaired in calendar year 2012.

Other scholarly projects in calendar year 2012.

chaired the Homer panel at the American Philological Society annual meeting, January 8

Invited talks at other institutions in calendar year 2011.

University of Miami, February 25, invited speaker at symposium <<Humanities Through Classics: What Does the Future Hold?>>

Yale University, July 6-9, invited panelist at conference on archaic Greek lyric

Glimmerglass Opera Festival, August 6, invited lecturer on <<Cherubini's *Medea* and its antecedents, especially Euripides' *Medea*>>

University of Basel, September 23, invited lecturer: <<Achilleus, Meister der Klage>>(in German)

Scholarly honors, awards, and named lectureships in calendar year 2011 (indicating the granting organization).

April 12, inducted as Corresponding Member of the Athens Academy in Athens, gave an inaugural address at the Academy, entitled <<Observations on Greek Dialects in the late second millennium BCE>>

presented paper at the Ecole Normale Supérieure on May 30 IT and the study of the humanities

gave seminar on the Athenian empire at the Comparative Cultural Studies course in Olympia, Greece (under the aegis of the Harvard Summer School), June 25-29

gave seminar on the ancient Olympics at the International Olympic Academy of Olympia, July 3-5

gave seminar on choral lyric at the Consortium for Independent Colleges, Washington, DC, July 16-19

attended international congress of the Institute of Ethnic Literature of the Chinese Academy of Social Sciences, November 19-21, presented paper on lyric traditions in 5th-c. Greece.

presented paper for the Committee on Comparative Literature, University of Peking, November 22

Invited talks at other institutions in calendar year 2010.

University of Thessaloniki, April,

gave conference paper on <<Signs of Hero Cult in Homeric Poetry>>

UCLA, 22nd Indo-European Conference, November 6

gave paper on <<Traces of Aeolic dialect>>

Conferences organized or chaired in calendar year 2010.

November 24-27, co-organizer of Athens Dialogues, sponsored by the Onassis Foundation in Athens.

Invited lectures in 2009:

June 1, 2009: University of Patras (on the occasion of the conferral of a doctoral degree honors causa): <<kuklos as a symbol for collegial research.>>

April 1, 2009: Aristotelian University, Thessaloniki (on the occasion of the conferral of a doctoral degree honors causa): <<The poetics of metabasis in a Hellenistic Hymn to Zeus.>>

March 4, 2009: Wesleyan University of Illinois, <<The Fragmentary Muse.>>

Invited lectures in 2008:

November 22, 2008: University of Tallinn, Estonia, <<Language and Meter: the ancient Greek hexameter.>>

April 16, 2008: Howard University. Frank Snowden Memorial Lecture, <<The reception of Homer in the era of Vergil.>>

April 25, 2008: Bryn Mawr College, Agnes Michels Memorial Lecture: <<The edition of Homer by Aristarchus.>>

June 20, 2008. Oxford University, Corpus Christi College: <<The Aiakidai in Song 13 of Bacchylides.>>

March 28, 2008: Yale University: <<Traces of Heroic Romance in Archaic Greek Epic.>>

[[From here on down, only some events are highlighted.]]

Feb. 23, 2007: Stanford University: "Mousike, Performance, and Culture in Plato's *Laws*."

Dec. 7, 2007: Harvard University: Christopher Memorial Lecture: "Egyptian Myth and the Poetics of C.P. Cavafy."

Nov. 5, 2007: The Johns Hopkins University in Baltimore: gave a seminar on Pindar's Aeginetan Odes.

Oct. 25, 2007: Chicago Art Institute: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

Oct. 11, 2007: Parthenon Museum in Nashville TN: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

Oct. 9, 2007: Harvard Club in Boston: gave a talk on the ancient Olympics and other athletic festivals.

July 23-30, 2007: Harvard Olympia Summer Program in Greece: I taught a block seminar on Thucydides.

June 5, 2007: University of Basel in Switzerland: "The Fragmentary Muse and the Poetics of Refraction"

June 1, 2007: Museum of Fine Arts in Houston: Readings from the Homeric *Odyssey*, sponsored by the Onassis Foundation

May 26, 2007: University of Rethymno in Crete: "Ibycus and Anacreon."

February-March, 2002. Sather Classical Lectures, University of California at Berkeley

May 25, 2000: 11th annual Cornell-Harvard-Lille International Colloquium, University of Lausanne, "Orphic Elements in the Text of Homer."

May 6, 2000: Furman College, seminar on the applications of Information Technology to the Classics.

April 28, 2000: NYU, Rose-Marie Lewent Conference on Ancient Studies, "Rethinking Postwar French Thought on Antiquity."

April 14, 2000: SUNY Buffalo, "Mantic Elements in Homeric Poetry."

April 8, 2000: Yale University, "Homeric Poetry as Genre."

March 19, 2000: Université de Montréal, "Homère et Platon à la Fête de la Déesse."

March 18, 2000: McGill University, "The Textualization of Homer."

March 16, 2000: Gordon Gray Lecture at Harvard, "Writing as a Classicist: The Art of Reading Slowly."

March 10, 2000: Humanities Center at Harvard, joint lecture with Patrick K. Ford, "Ulaid and Iliad."

- February 4, 2000: Metropolitan Museum of Art, New York City, "Sappho and Other Poets of Greek Lyric."
- June 23-25, 1999: "The Library of Alexandria," sponsored by the new National Library in Paris, in conjunction with the Centre National de Recherche Scientifique, International Congress.
- May 14-16, 1999: Indiana University, A Symposium on Myth, "Overview and Concluding Remarks"
- May 1999: Cornell University, 10th annual Cornell-Harvard-Lille International Colloquium, "The Semiotics of the Shields in the *Seven Against Thebes*."
- April 15, 1999: Case Western University, Cleveland, convention of the Classical Association of the Middle West and South, "Technology and the Teaching of Classics."
- April 1, 1999: University of Washington, Seattle, "The Idea of the Library as Cosmos and Corpus."
- November 10, 1998: University of Odense, Denmark, "Textualizing Homer."
- May 30, 1998: University of Lille, 9th annual Cornell-Harvard-Lille International Colloquium, "Bacchylides and Ancient Classical Scholarship."
- May 4-6, 1998: Calouste Gulbenkian Foundation, Lisbon, International Seminar on "Europe and Culture," "The Idea of the Library as a Classical Model." Participated in a panel with Jacqueline de Romilly and Hélène Ahrweiler on "The Classical and Humanist Matrix in the 20th Century."
- September 7, 1997: University of Bonn, colloquium "Oral Epic: Performance and Music," keynote lecture, "Epic as Music: Rhapsodic Models of Homer in Plato's *Timaeus* and *Critias*."
- June 7, 1997: Princeton, Cornell-Harvard-Lille International Colloquium IX, "Homeric *humnos* as a rhapsodic term."
- April 16, 1997: The Johns Hopkins University, sponsored by the Classics Department, "The Poetics of cross-reference in Homer."
- March 22, 1997: Harvard Divinity School, International Conference on Pergamon, "The Library at Pergamon."
- March 7-9, 1997: University of Georgia, Augusta, sponsored by the Classics Department, "Homer at the Panathenaia: Synchronic and Diachronic Perspectives."
- January, 23-24, 1997, University of Tennessee at Knoxville, sponsored by the Classics Department, "Did Sappho and Alcaeus ever meet?"
- March 27, 1996, King's College, University of London, "Mimetic Aspects of the first person in Pindar."
- November 9, 1995: Colgate University, John E. Rexine Memorial Lecture, "Improvising at Greek Drinking Parties."
- October 23-26, 1995: Université Stendhal (Grenoble III), "Sappho as a Singer of Songs."
- October 23, 1995: Colloque international "Homère en France après la Querelle (1715-1900)," "Les éditions alexandrines d'Homère au XVIIIe et au XIXe siècle."
- June 22, 1995: University of Freiburg i/B, Verschriftung - Verschriftlichung: Aspekte des Medienwechsels in verschiedenen Kulturen und Epochen, Symposium des

- Teilprojekts C1 im SFB 321, "Epic as 'Script' in the Hellenic World of Late Antiquity."
- March 28 and 30, 1995: Indiana University, Patten Foundation Lectures, "Archaic Lesbian Poetics" and "The Poetic Worlds of Sappho and Alcaeus."
- December 29, 1994: American Philological Association Annual Convention, Presidential Panel, "Classical Graduate Programs as a Paradigm for the Humanities and Social Sciences."
- December 28, 1994: American Philological Annual Convention, Linguistics Panel, "Traces of 'Normal Mycenaean' in the First Millennium [BCE]," "Editing Homer, Rethinking the Bard," (also panel chair).
- October 21, 1994: colloquium on "Literary and Cultural Studies Today, A Tenth Anniversary Celebration of the Center for Literary and Cultural Studies at Harvard," "Textual Editing: The Most Conservative Practice, or the Most Radical?"
- June 20-2, 1994: University of Arizona, Tucson, National Endowment for the Humanities Summer Institute, "Homer and Panhellenism," and "Homer and Cult Heroes."
- May 29, 1994: University of California at Berkeley, Heller Homer Colloquium (invitation from Classics graduate students at Berkeley), "Aristarchus' Homer."
- May 9-11, 1994: Cornell, 5th Annual CORHALL conference, "The First Song of Demodokos."
- April 27, 1994: Harvard University, M. Victor Leventritt Memorial Lecture, "The End of the Iliad and the Beginnings of the City-State."
- January 13, 1994: Ecole Normale Supérieure, Paris, "Démétrius et les rhapsodes."
- January 7, 1994: Ecole des Hautes Etudes en Sciences Sociales, Paris, "Le rossignol des troubadours et la mouvance homérique."
- March 28-31, 1993: Washington University, St. Louis, Henry and Penelope Biggs Resident Classics Scholar, "The Poetics of Mouvance," "Sappho's Song 1," and "The Seal of Theognis."
- October 22, 1993: University of Missouri, "The End of the Iliad and the Beginning of the Polis."
- October 7, 1993: Center for Hellenic Studies, Washington, D.C., "An Evolutionary Model for the Making of Homeric Poetry."
- September 30 - October 2, 1993: Johns Hopkins University, Conference on Apollo and Dionysus, "The Poetics of *Cinara* in Horace *Odes* 4.1."
- September 13-16, 1993: University of Grenoble, France, International Colloquium on Milman Parry, "The Text-Fixation of Homeric Epos."
- May 19, 1993: Oxford University, "Evolutionary Models for the Making of Homeric Poetry."
- May 10-14, 1993: University of Cambridge, Gray Lectures, "Poetry as Performance: Ancient Greece and Beyond," a series of three lectures; 1: "Aristarchus' Quest for the Real Homer and the Poetics of *Mouvance* in the Art of a Troubadour"; 2: "Mimesis and the Making of Identity Through Poetic Performance"; 3: "Dead Poets and The Seal of Theognis."

- May 15-17, 1993: University of Lille, 4th Annual CORHALI Conference, "Genre and Occasion in Sappho and Alcaeus."
- April 17, 1993: University of Pennsylvania, Conference on "Recovering Horace for the Curriculum," "Genre and Occasion in Horace."
- March 12, 1993: CCNY/CUNY Conference on Social Justice, "The Poetics of *Dikê*."
- January 15, 1993: University of Calgary, "The Making of Homeric Poetry and the Peisistratean Recension."
- January 14, 1993: University of Victoria, "Linear B and the Shield of Achilles."
- January 13, 1993: University of British Columbia, Vancouver, "Linear B and its Usefulness for Classicists."
- January 12, 1993: University of Saskatchewan, "Metaphorical Perspectives on the Heavens and the Atmosphere."
- January 11, 1993: University of Alberta, Edmonton, "Evolutionary Models for the Making of Homeric Poetry."
- October 27, 1992: MIT Forum, "Metaphors for Self-Reference in Oral Poetics: Examples from Classical Persian and Greek," with O. M. Davidson.
- September 10, 1992: State University of New York, Buffalo, "Authority and Authorship in Hesiod."
- October 1-3, 1992: Athens, Greece, International Congress of the Ecole des Hautes Etudes en Sciences Sociales and the *Revue d'Anthropologie du Monde Grec Ancien*, Plenary Address, "Genre and Occasion."
- April 25-26, 1992: 3rd Annual CORHALI Conference, "Aristotle on Homer and Tragedy: Brief Remarks on the *Poetics*."
- April 8-10, 1992: University of Wisconsin, "Evolutionary Models for the Diffusion of Epic."
- April 3, 1992: Harvard/Boston University Conference on the Greek Chorus, "Aspects of Performance in Archaic Greek Choral Lyric."
- February 29, 1992: Harvard Alumni in Chicago, "Greek Heroic Ideals: Imitation and Re-enactment."
- January 15-18, 1992: Bad Homburg, Germany, International Conference on Greek Tragedy, "Lyric Genres in Tragedy."
- December 29, 1991: American Philological Association, Chicago, Presidential Address, "Homeric Questions."
- December 12-13, 1991: University of California, Irvine, "The Poetics of Memory in Ancient Greece."
- November 7, 1991: Harvard, Scientific Club, "Concepts of Truth in Ancient Greek Civilization."
- October 25, 1991: St. John's College, Annapolis, "Myth and Exemplum in Homer."
- October 16, 1991. M.I.T., Workshop on Humanistic Perspectives on Atmospheric Change, "Ancient Views of Nature and Culture."
- June 19, 1986: Albert-Ludwigs-Universität, Freiburg, "Homerische Epik und Pindars Preislieder: Mündlichkeit und Aktualitätsbezug," also served as Gastprofessor for the Sonderforschungsbereich on Oral Poetics.

Editing:

Associate Editor, *Oral Tradition* (1986 to the present)

Editorial Board, *American Journal of Philology* (1989-1994)

Editorial Board, *Harvard Studies in Classical Philology* (1989-1990, 1999-2000)

General Editor, *Mythology and Poetics*, Cornell University Press, over thirty volumes (1989 to the present)

General Editor, *Greek Studies: Interdisciplinary Approaches*, over forty volumes published (1992 to the present).

Co-editor with Stephen A. Mitchell, *Milman Parry Studies in Oral Tradition*, six volumes published (1995 to the present).

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- Ed. *Greek Literature*, 9 volumes (Routledge 2001), plus nine introductions written by editor:
- Volume 1. The Oral Traditional Background of Ancient Greek Literature
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