

PROGRAM OF THE ONLINE CONFERENCE OF THE  
**Kyklos 2023** PROJECT

**The Greek Epic Cycle and the *Odyssey***



CENTER FOR HELLENIC STUDIES  
TRUSTEES FOR HARVARD UNIVERSITY  
AND  
UNIVERSITY OF PATRAS

23<sup>rd</sup> OF JUNE 2023

Starting times: 6:00 AM MDT, 7:00 AM CDT, 8:00 AM EDT, 9:00 AM BRT, 1:00 PM BST, 2:00 PM CEST, 3:00 PM EEST, 9:00 PM TOKYO

Chair and Respondent to the papers in his chairing: Professor **Yoshinori Sano**

(International Christian University, Tokyo)

1. Cyclic lies, Homeric truth: Odysseus' Cretan tales and the *Odyssey's* panhellenic epistemology [**Frances Pickworth**, University of Bristol, UK]

[8:00 – 8:30 AM EDT, 2:00 – 2:30 PM CEST, 3:00 – 3:30 PM EEST, 9:00 – 9:30 AM TOKYO]

2. Dressing to undress: Learning seduction from Aphrodite's choral routine – a study of the *Kypria* (PEG1 F 4, 5) [**Elodie Kabarakis**, University of Louvain, Belgium]

[8:30 – 9:00 AM EDT, 2:30 – 3:00 PM CEST, 3:30 – 4:00 PM EEST, 9:30 – 10.00 PM TOKYO]

Chair and Respondent to the papers in his chairing: Professor **Menelaos Christopoulos**

(University of Patras, Greece)

3. Athena's interactions with heroes in the *Odyssey* in comparison with those in the epic cycle and the *Iliad* [**Yuki Senoo**, University of Tokyo]

[9:00 – 9:30 AM EDT, 3:00 – 3:30 PM CEST, 4:00 – 4:30 PM EEST, 10:00 – 10.30 PM TOKYO]

4. “About your son Neoptolemus I will tell you all the truth”. A meaningful paralepsis in Odysseus’ dialogue with Achilles’ *psyche* in *Odyssey* 11 [**Federico Tanozzi**, Ca’ Foscari University of Venice]

[9:30 – 10:00 AM EDT, 3:30 – 4:00 PM CEST, 4:30 – 5:00 PM EEST, 10:30 – 11.00 PM TOKYO]

#### **BREAK**

[10:00 – 10:15 AM EDT, 4:00 – 4:15 PM CEST, 5:00 – 5:15 PM EEST, 11:00 – 11.15 PM TOKYO]

Chair and Respondent to the papers in her chairing: Professor **Elisabetta Pitotto** (University of Turin, Dipartimento di Lingue e Letterature Straniere e Culture Moderne Italy)

5. Rules and exceptions of the archaic vengeance system. Retaliation and retribution of fathers and sons in the *Odyssey* and the Greek *epic cycle* [**Luca Fiamingo**, University of Verona, Italy]

[10:15 – 10:45 AM EDT, 4:15 – 4:45 PM CEST, 5:15 – 5:45 PM EEST, 11:15 – 11.45 PM TOKYO]

Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at **Harvard University**, and former Director of the Center for Hellenic Studies, **Gregory Nagy** will address the members of the **Kyklos 2023** project / online Conference with his:

#### **‘Reminiscences about the meaning of Kyklos’**

[10:45 – 11:00 AM EDT, 4:45 – 5:00 PM CEST, 5:45 – 6:00 PM EEST, 11:45 PM – 12:00 AM TOKYO]

6. The Murder and Avenging of Agamemnon as a Mirror for Telemachus: Reinforced Para-narratives in the *Odyssey* [**Christos Frossinakis**, National and Kapodistrian University of Athens, Greece]

[11:00 – 11:30 AM EDT, 5:00 – 5:30 PM CEST, 6:00 – 6:30 PM EEST, 12:00 PM – 12:30 AM TOKYO]

Chair and Respondent to the papers in his chairing: Professor **Joel Christensen** (Brandeis University, USA)

7. Telemachus and his 'Telegonean' brothers: an Odyssean dialog with genealogical material [**Vasiliki Kousoulini**, University of Patras, Greece]

[11:30 – 12:00 AM EDT, 5:30 – 6:00 PM CEST, 6:30 – 7:00 PM EEST, 12:30 – 1:00 AM TOKYO]

8. The 'unheroic' ambush in the *Cypria* and the *Odyssey* from the perspective of Apollonius Rhodius [**Manami Yano**, University of Tokyo]

[12:00 – 12:30 PM EDT, 6:00 – 6:30 PM CEST, 7:00 – 7:30 PM EEST, 1:00 – 1:30 AM TOKYO]

Chair and Respondent to the paper in his chairing: Assistant Professor **Justin Arft** (The University of Tennessee at Knoxville, USA)

9. The *Odyssey* and the Greek Epic Cycle: *Kuklos* and Metaphors of Circularity [**Jon Forshee**, University of Colorado, Colorado Springs, USA]

[12:30 – 1:00 PM EDT, 6:30 – 7:00 PM CEST, 7:30 – 8:00 PM EEST, 1:30 – 2:00 AM TOKYO]

Closing remarks by the Director of the **Kyklos** project Professor **Efimia Karakantza**, University of Patras, Greece