

## Tuesday, May 6<sup>th</sup>

Research presentations by four Early Career Fellows in Hellenic Studies.

### 11:00 - 11:25

**Chrysa Theologou**, Fellow in Philhellenism 2024–25

Adjunct Faculty, Department of Philology, University of Ioannina. Read more about Chrysa [in this link](#).

Presentation title: “The Reception of the Philhellenic Movement on the Occasion of the Greek-Turkish War of 1897 by the Press. A First Approach”

The movement of philhellenism that reached its peak on the occasion of the revolution of 1821 has aroused the intense interest of scholars. However, less known is the development of the movement –after its decline with the end of the revolution- on the occasion of the so-called unfortunate Greek-Turkish war of 1897. As the press in this period was flourishing, the study of the reception of philhellenism through its pages is of particular interest. The aim of the presentation is to highlight the conclusions on the extent of the philhellenic movement, the forms that it took and its reception by Greek society at the end of 19th century by examining a representative number of newspapers both in Greece and in America.

### 11:25 - 11:35 Discussion

### 11:35 - 12:00

**Artemi Papandritsa**, Early Career Fellow in Hellenic Studies 2024–25

Postdoctoral Researcher, Department of Archives, Library Science and Museology, Ionian University. Read more about Artemi [in this link](#).

Presentation title: “MuTourIn: When Ancient Greek Culture Liberates the Spirit – Museum Digital Tours for the Humanization of Inmates”

Having successfully completed a series of digital museum tours focusing on Ancient Greek culture, connecting all 12 Educational Institutions within Greece’s Correctional Facilities, we have witnessed first-hand the extraordinary power of civilization and education to inspire transformation. This initiative has proven that culture can transcend walls and foster remarkable, rehabilitative change. As one inmate movingly described: “The museum tour has travelled me, it set me free. After all, freedom is visiting a museum for the first time in your life – even digitally- and feeling that you’ve already become a better person than you were yesterday”. This presentation will delve into how cultural engagement nurtures personal growth, empathy, and a renewed sense of identity. By sharing inmate testimonies and

reflecting on the emotional impact of reconnecting with heritage, we will demonstrate how digital museum education can unlock the human spirit even in the most confined spaces. Ultimately, this experience invites us to consider that imprisonment affects us all in different ways – since, in one way or another, we all face our own limitations to freedom.

### **12:00 - 12:10 Discussion**

## **Wednesday, May 7<sup>th</sup>**

Research presentations by the Fellow in Philhellenism and  
an Early Career Fellow in Hellenic Studies.

### **10:00 - 10:25**

**Evgenia Tsafou**, Early Career Fellow in Hellenic Studies 2024–25

Assistant Director Irish Institute of Hellenic Studies at Athens. Read more about Evgenia [in this link](#).

Presentation title: “Archaeology of Mediterranean Cuisine: Cooking Traditions from the 2nd Millennium BC in the Aegean”

While significant progress has been made in recent years in the study of culinary traditions during the Aegean Bronze Age, the specifics of cooking practices and culinary traditions on the island of Crete remain poorly understood. This paper presents an integrated approach to studying Minoan culinary traditions and cooking practices during the 2nd millennium B.C. This approach adopted an interdisciplinary study of Minoan ceramic cooking vessels from two case-study settlements at northeastern Crete, aiming to better understand Minoan culinary traditions and aspects of the origins of Mediterranean cuisine.

### **10:25 - 10:50**

**Angelos Gkotsinas**, Early Career Fellow in Hellenic Studies 2024–25

Archaeologist, Ephorate of Antiquities of Ilia, Greek Ministry of Culture. Read more about Angelos [in this link](#).

Presentation title: “Middle Bronze Age Animal Exploitation in Central Greece: Insights from Agia Paraskevi Phthiotis and Petroto Trikala”

The Middle Bronze Age in mainland Greece, often referred to as a “Dark Age”, remains a poorly understood period. This ongoing project examines animal bone remains from the sites of Agia Paraskevi and Petroto, applying advanced analytical techniques that move beyond traditional zooarchaeological methods. The research seeks to illuminate patterns of animal management—focusing on diet, seasonality, and mobility—and explore their socio-economic

significance. The findings help refine our understanding of pastoral practices in Middle Helladic society, offering new perspectives into the transitions that eventually contributed to the rise of Late Helladic palatial societies.

**10:50 - 11:15**

**Sergios Menelaou**, Early Career Fellow in Hellenic Studies 2024–25

Postdoctoral Researcher, British School at Athens. Read more about Sergios [in this link](#).

Presentation title: “Multifaceted Borders: Cultures of Mobilities and Archaeological Perspectives from the Eastern Aegean Seaboard”

Borders and boundaries are key in Arts, Humanities, and Social Sciences research. While often seen as separations, they go beyond geography. In archaeology, borders are artificial constructs that shape perceptions of identity and change over time. Recent studies, influenced by postcolonial theory, focus on peripheral zones and mobility. This has increased interest in how external factors impact material culture across different sites. This paper examines the eastern Aegean, using pottery to explore connectivity, mobility, and shifting border meanings in later prehistory.

**11:15 - 11: 45 Discussion**

**11:45 - 11:55 Break**

**11:55 - 12:20**

**Georgios Koukouvelis**, Early Career Fellow in Hellenic Studies 2024–25

Postdoctoral Researcher, Department of History and Archaeology, National and Kapodistrian University of Athens. Read more about Georgios [in this link](#).

Presentation title: “The Power of Metaphor: Public Statues and Honorific Language in the Imperial Greek City”

The political culture of the imperial-period Greek cities gave rise to a sophisticated system of civic honors. This paper investigates the honorific statue habit in mainland Greece during the high imperial period (ca. AD 100-300). It focuses on the incorporation of mythological metaphors into the standard repertoire of public honorific language as evinced by inscriptions engraved on statue bases. By looking closely at the relationship between specific statuary types and the claims of epigraphy, I explore the ways in which linguistic strategies were situated in, and made more complex, by publicly decreed portraits of local individuals.

**12:20 - 12:30 Discussion**